

British Ceramics: The Development of Technical Genius in the British Ceramic Industry—1650-1850

No limit

June 22-24 (3 Days)

Fee: \$465.00

From the earliest attempts to replicate the much-desired Chinese porcelains to the introduction of turning lathes for earthenware production, the British ceramics industry was in the forefront of the industrial revolution. This 3-day symposium explores some of the remarkable inventions that not only made Wedgwood & Spode household names, but had a powerful effect on society, not only amongst the Potteries' workers & their families, but in a broader international context. There will be a large number of early 19th century models & molds from the Spode Factory exhibited for the inspection of the participants. This is part of the collection of rare material purchased from Spode by Eastfield in the past year.

Lectures and Demonstrations include:

Beer Shops and Bread Riots, The changes in technology, including the (limited) introduction of steam power & the increasing mechanization of making processes, did not come about without a huge impact on the way of life of the ordinary working potters – men, women & children. This lecture looks at some of the changes in the working & home life of the Georgian & early Victorian potters including child labor, the rise of the unions & food riots. *Miranda Goodby, Keeper of ceramics, the Potteries Museum, Stoke on Trent, UK*

From Clay to Glost Oven, This talk covers the processes involved in the many phases of pottery production from the raw state to the final glaze firing until the late 20th century. It includes a section on the process of bat & transfer printing. *Robert Copeland, author & former historian of the Spode Factory & noted member of the family that ran Spode for over 175 years*

The Development of Lathe Turning in the Potteries from the 18th century to the mid 19th century, Lecture details the progression of lathe work from the simple turner's lathe to the complicated rose & crown engine lathes. Includes how these lathes actually worked & what was made on them. *Don Carpentier, practical potter & director of Eastfield Village.*

Josiah Wedgwood, Master Potter & Marketing Genius, *Nancy Ramage, professor of art history at Ithaca College, author & lecturer on 18th century pottery, especially Wedgwood.*

The Influence of Chinese Export Porcelain on British Ceramics in the 18th to early 19th Century, Traces the use of Chinese designs after the development of porcelain in Britain (1740s), the role of the East India Company in providing Chinese Export porcelain for the upper class, factories who provided matchings and entire tea & dinner services in the Chinese style to an ever increasing public demand, with an emphasis on the prominent

role played by Josiah Spode. *Connie Rogers, General Editor of the Transferware Collector's Club Database of Transfer-printed patterns C. 1780-1900, author & lecturer.*

The Rise and Fall of Slip, Slip decoration on utilitarian earthenwares rose to extraordinary heights of inventiveness during the 1770-1840 period, then began a long, slow slide into oblivion. Rickard explores some of the more creative uses in which fluid clay was used to make everyday objects visually exciting. *Jonathan Rickard, Author, Collector and Independent scholar specializing in 18th and 19th century Mocha & Diptwares*

Ceramics for Hyde Hall, Cooperstown, NY 1813-1834, Hyde Hall, one of the great country houses in America, was designed by its builder George Clarke & Philip Hooker, Albany's leading neoclassical architect, between 1817 and 1828 on a site overlooking Otsego Lake near Cooperstown. It stayed in his family until purchased by the state in 1963. A number of the original contents remain in the house. Clarke was a meticulous record keeper & many of the bills for his furnishings still survive. These document his choices of English, French & a few Chinese ceramics from retail merchants & auction in Albany, Cooperstown & New York City between 1813 & 1834. *Dr Gilbert Vincent, Independent Scholar & former Director of the NY State Historical Society, Cooperstown NY*

The Making of Potter's Tools by a Potter, Demonstration of the creation of a blowing bottle for slip work & a three chamber slip pot. *Bob Nopper, Practical Potter, Salem, NY, manager Bear Pottery Studio, creating functional & decorative stoneware, sculpture & raku pottery*

The Evolution of Polychrome-Painted Pearlware from the Late 18th to the Early 19th Century. Lecture and Demonstration. *Denise Carpentier Practical Potter, specializing in polychrome pearlware reproductions & adaptations.*

Searching through Spode, Detailed visual account of the search through three enormous late 18th century storage buildings at the Spode Factory site for early tools, models & master-molds in 2006 & 2007. Learn about important items were recovered in the process. *Don Carpentier*

FURTHER INFORMATION:

Eastfield Origins - Eastfield Village is home to its creator, Donald Carpentier & his family. He moved the first building, a blacksmith's shop, into his father's "east field" in 1971.

In the years since, Don has amassed a collection of buildings and artifacts, as well as establishing the nationally known Workshops. The stated period is 1787 – 1840 & all the buildings date from those years. They include a towering Greek Revival church, a thirteen room 18th century tavern & many smaller buildings devoted to the individual trades, including carpentry, tinsmithing, printing and shoemaking.

Eastfield is located in southern Rensselaer County, near the Massachusetts border.

Registration Information and Policy

Registration is on a "first come - first served" basis. A non-refundable deposit of 50% of the tuition must accompany the registration. The remainder must be received by Eastfield no later than three (3) weeks prior to the commencement of the workshop, or the registrant will lose their space in class and their deposit. Exact traveling directions will be mailed upon receipt of full payment. No refunds will be given after six (6) weeks prior to that particular workshop. (Registrants from outside of the United States are asked not to send personal checks. Please send a cashier's check or money order in U.S. funds). Eastfield reserves the right to cancel any workshop if minimum subscription levels are not met. In this case, a full refund will be given.

Foster M. Trainer Memorial Scholarship This scholarship is dedicated to a great friend of Eastfield & is administered through the Historic Eastfield Foundation. A number of full & partial scholarships are available for this year's programs. Contact Eastfield for more information

Lodging at Eastfield Village

One of the most intriguing facets of Eastfield's workshops is the experience of living in the Village during the class. Eastfield's taverns are available **FREE OF CHARGE** for those wishing to stay in early 19th century accommodations. The only requirement is that each person choosing to stay at the taverns supply 10 ten-inch white candles.

Food is the individual's responsibility. For those wishing to prepare their own meals, cooking can be done in the taverns' fireplaces & brick ovens. Meals can be purchased locally as well.

Since there is no charge for lodging in the Village after daily sessions, you are our guests & are therefore expected to pitch-in with chores & cleanup. This may include carrying firewood & water, washing dishes, sweeping floors, etc. Rope beds with straw & feather ticks are available. Bedding is the responsibility of each guest. There is a large pond for washing & swimming. **NO pets allowed in Village, please!**

More information:

(518) 766-2422

Email: dcsapottery1@taconic.net

REGISTRATION FORM

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Please complete, enclose with a check & send to:
Eastfield Village n Box 465 n Nassau NY 12123
(518) 766-2422

Name _____

Address _____

Phone _____ Occupation _____

Email Address _____

Will you be staying as our guest(s)? Yes No

More information:

(518) 766-2422

Email: dcsapottery1@taconic.net